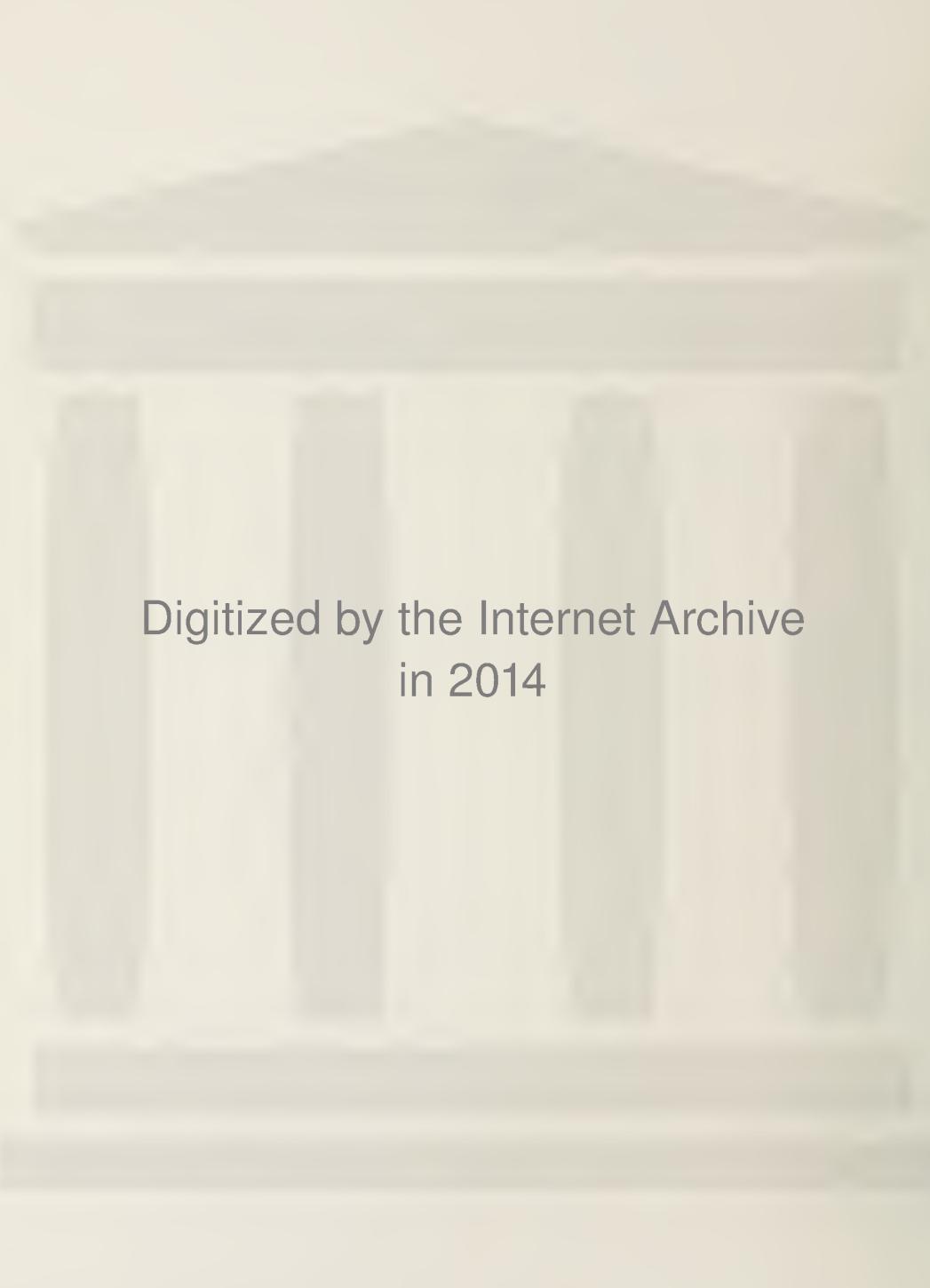




the
best
years



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SP003



SAINT PATRICK'S COLLEGE

Ottawa

Canada

FACULTY OF ARTS

Courses leading to

Master of Arts,

Bachelor of Commerce,

Bachelor of Arts,

Pre-Medical and Pre-Dental courses,

Bachelor of Science,

Second Year University Course for Teachers,

Bachelor of Social Science,

Diploma in Religion — Summer School.

Degrees are recognized by The Ontario Department of Education, Institutes of Chartered Accountants and other Educational Institutions.

SCHOOL OF SOCIAL WELFARE

A Graduate School with courses leading to the degrees of Bachelor of Science (Social Welfare) and Master of Science (Social Welfare).

EVENING and EXTENSION COURSES

The degrees of Bachelor of Arts and Bachelor of Commerce may be taken by attendance at courses given in the Extension Department.

Further information may be obtained from the following:

Registrar : Rev. F. E. Banim, O.M.I.

Director of Extension : Rev. J. J. Kelly, O.M.I.

Director of the School of Social Welfare : Rev. S. Bowers, O.M.I.

HIGH SCHOOL DEPARTMENT

Regular Ontario High School Course from Grades 9 to 13, leading to Secondary School Graduation Diploma (Junior Matriculation) and Senior Matriculation. Optional courses in Grades 11 and 12 Bookkeeping and Geography.

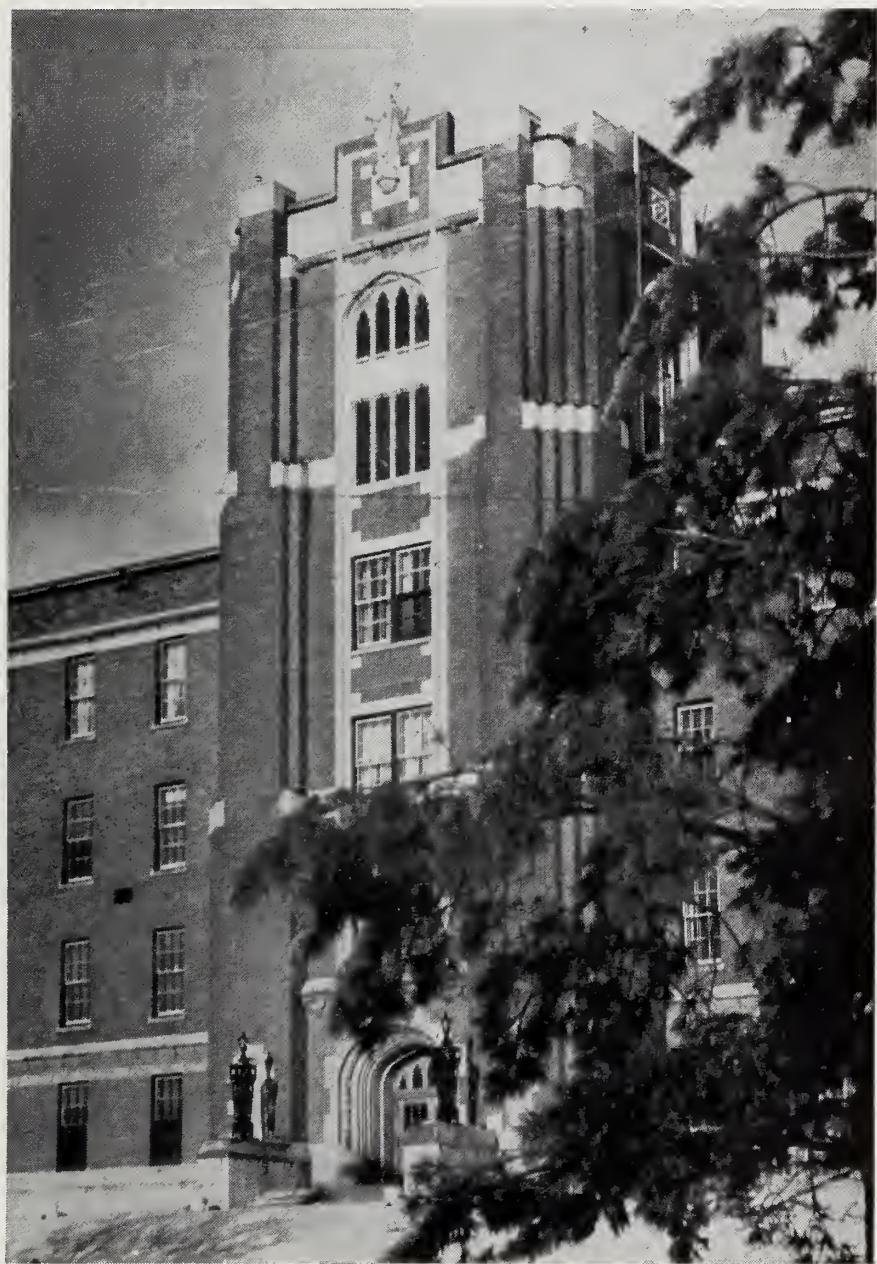
Further information may be obtained from :

Principal : Rev. J. H. Conway, O.M.I.

Assistant Principal : Rev. A. A. McKinnon, O.M.I.

*Within my heart lies treasure hidden deep—
My precious gems are held in close confine
In this new-lighted vault. No crown nor coronet
May ever claim a greater wealth than mine !
These sparkling stones retained inside my soul
Shaft brilliant beams of light through dimness there.
Should I in melancholy call, they come
To light my way with hope, dispel despair,
And never will Time sound the rolling drum
Of execution for my priceless memories.
No mundane wealth exists that can surpass
My wealth; no royal gems admit of brighter gleams
Than these — the friendships of my youth
Made in a golden age of fleeting dreams.*

JIM LAWLESS.



Lorente

St. Patrick's College

FOREWORD . . .

Archbishop's House,
York Mills, Ontario.

T

HE title of St. Patrick's College Yearbook conveys a great truth. College years can be and should be among the best years of life, most productive as well as happy years. It is up to the young students themselves to make use of the opportunities that a Catholic college offers them to develop their talents and personalities, invoking the patronage of our Blessed Mother and consecrating everything to the service of our Divine Lord.

The acquisition of knowledge and the training of intellect are only part of the task of education which is to form character so that the enlightened will is master of the lower faculties of human nature. The evil inclinations in ourselves must not be appeased by indulgence, for this will only make them stronger, and if we do not master them they will make us more and more subject to their degrading domination. While, by the grace of God, liberation is always possible to the slaves of bad habits in this life we must strive and pray to be preserved from ever falling into such servitude.

The right choice of a career is important to temporal happiness and even to temporal success, which is a smaller thing than happiness. There is divine wisdom in our Lord's words: "Seek ye first the Kingdom of God and His justice and other things shall be added unto you." Choose your profession or business in life as a way of serving God. This applies not only to those called to the priesthood or the religious life, but to all. This will not unduly limit your freedom and certainly it will not dispense you from the necessity of exercising prudence, but it will infallibly secure you God's guidance and support and He will reward you in this world as well as in the next. God loves nothing better than generosity, and as spiritual writers are so fond of saying, He never allows Himself to be outdone in generosity. Those who at the outset of their careers consecrate their efforts and achievements to God's service in this world with the generous love which should, and often does, inspire young couples who give themselves to each other in holy matrimony, will be blessed in their undertakings and may confidently hope to hear at the end of the journey the words of eternal joy: "Well done, good and faithful servant!"

With deep spiritual affection for the students, past and present, of St. Patrick's College, I bless you, one and all.

† James Cardinal McGUIGAN,
Archbishop of Toronto.

Toronto, Ontario,
January 25, 1951.



Karsh — Ottawa

† *James Cardinal McGuigan,
Archbishop of Toronto*

T

o many of us, a College education implies a wide variety of things. To some, it is no more than a stepping stone to a future job, to others, an occasion to arm themselves with facts, figures and scientific knowledge to compete in the contest of modern civilization. It may be one, both, or neither of these, but whatever else it is, a College education should be an instrument to develop and mature the mind of the student, a force to mould his character, to teach him to work and to co-operate with his fellow student for the betterment of all.

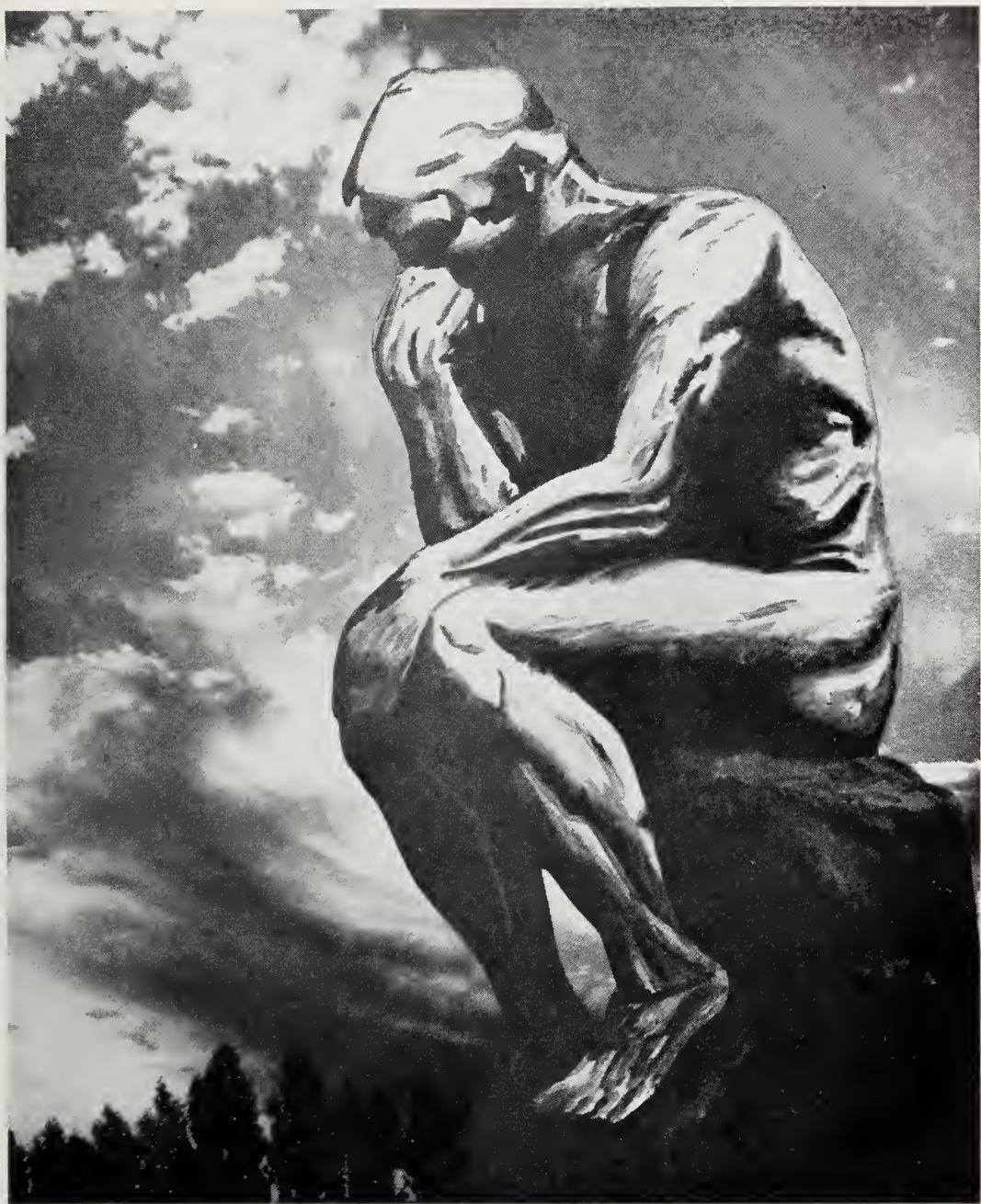
In the main, this is the fruit of a liberal education, the training of the mind, rather than the training of the hand. But in no small way, it is accomplished too, by the community spirit of College life, — a spirit which instills in the student a desire to contribute something of himself, to the undertakings and productions of the whole student body.

It is an element of College education, distinct from the academic courses, which can teach the student that there must be a certain "give" as well as "take" to get the most benefit and enjoyment out of his education.

This spirit is built around the many extra-curricular activities and organizations which go to make up College life, activities and undertakings which are not compulsory but which are an intrinsic part of every College. They are the meetings, the dances, the games, the gatherings and the plays which afford the student that much needed relief from the strain of studies.

It is this element of life, during the past year at St. Patrick's College, that THE BEST YEARS has tried to capture and portray. If we have managed to recall to you, our readers, some of the more pleasant and enjoyable occasions of College life, we, the editors, will feel that THE BEST YEARS has accomplished its purpose.

Larry Mackey



Lorente

Features

A Catholic Mentality

Via the Catholic Press

By DOUGLAS ROCHE

Christmas and Catholicism. And the Incarnation, that magnificent gift to man that invites him to share in the glory of Christ.

Let's take a quick look at these notions and see how we, as Catholic college students, are putting these sacred things to work in this society of ours that we like to call Christian.

First of all, if we've learned anything in these years of college it should be this: that the Incarnation is the most direct, most divine intervention in human affairs. The Incarnation as the basic and central fact of Christianity means that it is impossible to remove any human activity completely from the sphere of divine plans and purposes. Catholicism, born with the act of the Incarnation, implies, then, that the practice of our adoration of God is not confined to a few minutes a day of speculative prayer, but consists in the realization that our religion is life itself — a 24-hour-a-day affair.

This means Catholic Action — carrying Catholicism from our hearts to our minds, from the church to the street. It means, says the Holy Father, that it's the job of Catholics to Christianize all things: politics and movies; literature and sports; journalism and music; architecture and radio. It means, finally, that we're active Catholics when we start *living* Catholicism.

Our celebration of Christmas is a good example of that manner of *living something*. Think back to those happy Christmas days. Think of how from Midnight Mass (to say nothing of the preparations beforehand) right through the day, just about everything that goes on is related to the fact of Christmas. The presents, the greetings, the meals, the music, the gaiety. They all are centered around and tinged with Christmas.

And why not? Isn't Christmas an extraordinary feast. Exactly. But isn't Catholicism an extraordinary religion? It's so easy to forget that fact. And it's so easy in our secular world to slough the realization that Catholicism

isn't like politics and economics, where a little bit sometimes goes a long way.

Christ has called us all to some form of the Apostolic work of spreading Christian principles and practices among the great numbers of persons who are unapproachable by priests by reasons of locale or aversion. Because of the influence of the press in contemporary life, Pope Pius XI has cited it as one of the foremost means of carrying out this Apostolic work.

So strong did Pius X feel on the need of a strong and unified Catholic Press, that he said:

In vain will you build Churches, preach missions, found schools: all your work, all your efforts will be destroyed if you cannot at the same time wield the defensive and offensive weapon of a press that is Catholic, loyal and sincere . . .

He backed his challenge with this ringing cry: I would make any sacrifice, even to the pawning of my ring, my pectoral cross, and my soutane, in order to support a Catholic newspaper.

But just how does the average Catholic respond to the Holy See's plea for support of the Catholic Press? How many Catholics in Canada read the English Catholic Press in the first place, thereby giving the Catholic Press a chance to exert influence?

A survey shows that the total number of Catholics in Canada reading Catholic publications is only 39 percent of the number who should be reading them in deference to the words of the Popes, if not for the intrinsic value of the publications themselves.

Catholic college students could do much towards putting the Incarnation into daily living in a practical way by working for the spread of the Catholic Press, as just one form of the Apostolate. Everyone agrees that a solid Catholic mentality seems to be lacking in our modern civilization. Taking Christmas and Catholicism and the Incarnation as our guide, the field, development and support of the Catholic Press in Canada offers a wide avenue to that Catholic mentality.

In Memoriam

Silvio Tiezzi

By BERNARD BENOIT
and DOUGLAS ROCHE



A vibrant personality was missed at SPC right through this college year; an infectious laugh; a seasoned and fleet half-back; a natural leader in school activities; an ardent debater and enthusiastic actor; a 21-year-old boy who was as popular throughout his school and city as any youth could hope to be.

The tragic car-train collision last July 2 that brought death to Silvio Tiezzi and two of his friends shocked the Italian community in Ottawa, as it shocked everyone at St. Patrick's College. When classes re-opened three months later Silvio Tiezzi was sadly missed by his fellow students, and they continued to notice a certain hollow in school life all year, for Silvio Tiezzi had such a powerful personality that his death, so swift and final, did cause a hollow in the school he had attended for eight years.

Sil was to graduate this June, and he had hoped to continue studies in social welfare.

Graduation would have marked the climax of Sil's college years — years in which he became noted as a star on SPC's Intercollegiate Football team, as a first-class thespian for his leading roles in SPC's English and French plays as well as for many appearances

in Immaculata productions, and as the leader whose organizing ability was largely responsible for the good times we had at College dances and social events.

Last year too he was vice-president of the Students' Union. How active he was in all departments of college life was indicated by the numerous references to him in last year's edition of *THE BEST YEARS*.

To bring about a lasting reminder of Silvio Tiezzi, a committee of students has worked all year in collecting a fund to establish a Silvio Tiezzi Memorial Trophy and a Silvio Tiezzi Annual Scholarship. When the fund was announced by chairman Peter Capello, the response from friends of the Tiezzi family around the city was in itself a fitting memorial to Silvio.

The trophy will go each year by student vote to the student at St. Patrick's College who best combines scholastic, athletic and leadership achievements with popularity.

All that is left to us now, after joining with Mr. and Mrs. Tiezzi in their mourning, is to pray for the soul of Silvio. And while praying for him, we might well pray to him, for he knows well our needs in life.

Words Are Not Enough!

By BERNARD O'MEARA

We could say, with little fear of contradiction, that every graduate of a Christian university has heard and used the term, School Spirit. Equally certain can we be that if one approached a small assemblage of undergraduates and asked each of the group in turn to define School Spirit we should get varied responses, almost as numerous as the students themselves. The difficulty of the task is quickly apparent when we consider School Spirit.

High attendance at competitive sport events, accompanied by cheers, flag-waving, and the usual boisterous activity in evidence at these intercollegiate meets, are the most obvious indications of a strong School Spirit. We should be more inclined to term such action High-School spirit, if it subsided at the final whistle, only to thunder across the campus again on the occasion of the next battle of the brawn, and lie dormant during the interim. Real School Spirit goes much deeper — is much more intangible — than the vociferous indications prevalent in the realm of intercollegiate competition. One having sincere School Spirit is willing to give freely of his own natural capabilities to further the building of a firm foundation upon which to raise a sound, well-rounded program of extracurricular activities in the institution of learning in which he has enrolled. The undergraduate's talents may be few, his free time

scanty, but if each can give a little, the results are always well worth the effort.

If one has true School Spirit, he will take pride in the facilities placed at his disposal and will not abuse the privileges accorded him. He will act, while in the recreation halls, as he would in his living-room at home; will appreciate the consideration of those who have preceded him through those halls of learning, and anticipate the hopes and aspirations of those to follow.

All too frequently do we find a glib tongue supported by a weak back. Words are not enough — they have never built anything, of themselves, and will not do so in the future. School Spirit cannot lie quiescent; it must either progress or regress. To produce School Spirit necessitates positive action, not idle oratory. To voice a feeble 'Yea' or 'Nay' in response to a vote put to the floor amounts to exactly nothing, be it not followed by assiduous participation in the efforts necessary to materialize the results of the motion presented.

If it is to survive, let alone develop in all its ramifications, School Spirit must be nurtured by each and every member of the student body to the best of his ability, and at every opportunity. Otherwise it will wither and die, leaving not a trace of the glory it once knew when its initiators had developed it to the high pitch so necessary for its successful continuance.

Mass in College chapel.



Faculty take oath against Materialism.

Lawless



The Positive Approach . . .

"The educated scavenger learns much for his own purpose; the ignorant scavenger learns little for his own purpose."

"The Christian scholar learns much for God's purpose; the ignorant Christian learns little for God's purpose."

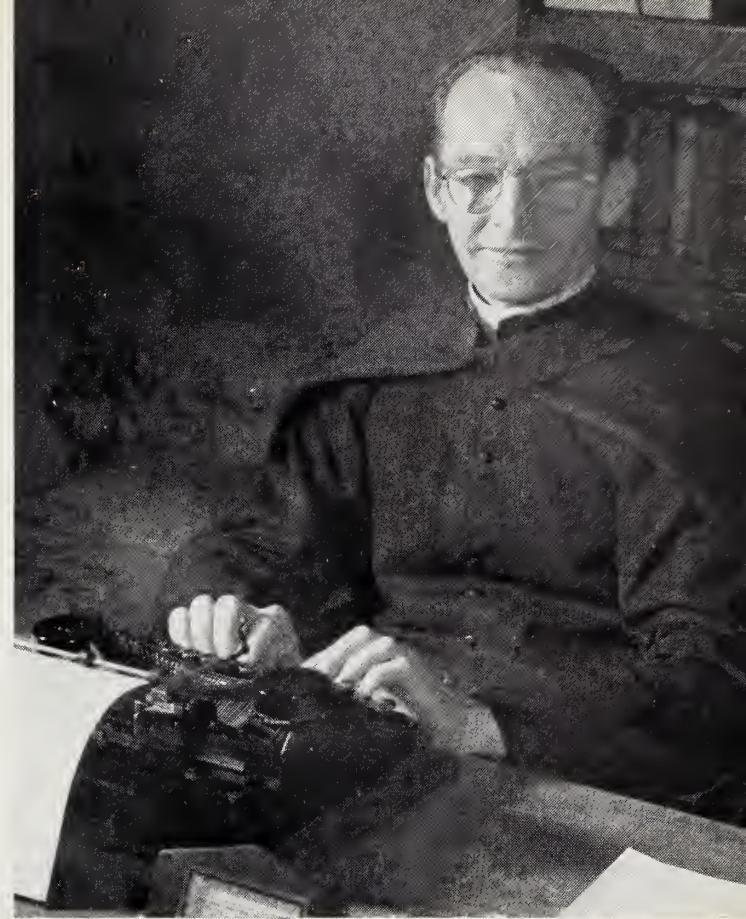
By MERILYN BALL

This pithy statement epitomizes the meaning behind the religious classes taught at St. Patrick's College, and the man expressing it may be seen each morning at eleven o'clock, threading his way through the groups of students standing about in the halls.

London, England, was the starting point in 1906 for Geoffrey Neville Dowsett, future Oblate of Mary Immaculate. Educated at Clapham College, London, and Campion House in Osterley, he entered the novitiate of the Oblates in St. Laurent, Manitoba, and then continued his studies at the Sacred Heart Scholasticate in Ottawa. Ordained here in 1932, he became assistant Bursar at the College. Later he went to Holy Rosary Scholasticate as professor of Philosophy and then became curate of St. Joseph's Church. In 1939 he was called to the General Administration of the Oblate order in Rome.

Returning to the College, he founded the Lay Catholic Apologetic Association, became diocesan and later national director of the Catholic Youth Organization and editor of its yearbook. Along with these other activities, Father Dowsett finds time to preach numerous retreats and missions and is the author of several plays, outstanding among which are a passion play, "The Betrayal", which has received high praise from the critics, and "Powers Within", presented by the College two years ago.

Gifted with more than enough talent to make his classes entertaining, philosophy be-



Rev. G. N. Dowsett, O.M.I.

Lawless

comes palatable and dogma, digestible. Father covers, in the years' run of lectures, such practical topics as "the relation of creatures to their Ultimate Cause" and "a positive approach to the Ten Commandments". In the process, many "ignorant scavengers" find themselves transformed into "Christian scholars".

As the student progresses from Freshman to Senior year, he begins to understand some of the reasons for the emphasis put on Religion, Philosophy, and English at SPC. For of all Father Dowsett's activities, it is his religion classes that give him the greatest scope for influence, since the average student cannot help responding to his direct approach. His remarkable insight and understanding of the "why's" of human behavior, as well as the more difficult theological teachings of the Church, are couched in everyday language and thought, so that they become clearer to students ordinarily allergic to such studies.

It is because of such professors, and such classes, that we come to realize just how fortunate we are to have been educated at St. Patrick's College, and to have received the benefit of a Catholic University education.

Christianity—

The Dynamic Force in Culture

By LARRY MACKEY

Few think of connecting culture with Christianity. Yet, as Dawson and Maritain show, they must be connected. Our culture is a way of life, a living principle, showing a constant power to renew itself. It has been "transformed and shaken by an energy of spiritual unrest", and this it derives from Christianity. Christian belief in a world beyond the present has been the one abiding force in keeping western civilization alive.

How can Christianity make this claim? In light of the above this is easily determined. Religion is essentially a means whereby men as a group possess a common purpose, profess common beliefs and live by common values and common standards of behaviour. Religion gives man a way of life and those elements essential to the unity of a culture, for in essence, culture is the quality of a spiritual and a sound community. From the very beginning of time man has realized the need for religion, the existence and importance of the non-material world, and the dependence of his life and that of society on forces outside his control. Only

in modern times, with more goods and securer possession of them, has man disregarded the spiritual and considered this common way of life as a purely secular thing with no relation to religious beliefs. From earliest times "the social way of life, which is culture, has been deliberately ordered and directed in accordance with the higher laws of life, which are religion. Throughout the greater part of mankind's history, in all ages and stages of society, religion has been the central unifying force in culture".

Christianity, of all religions, claims the greatest influence on man. It claims the whole man, classes his every action as intrinsically morally good, morally bad or morally indifferent, there can be no other. It claims too the whole of society, — no one may exempt himself from its claims and all can draw on its benefits. This is so because of the central fact of Christianity, the Incarnation, in which "the world was made Flesh, and dwelt among us", by which God established a link between the temporal and the spiritual, gave man a higher dignity, a purpose in life, and a destiny in a world above and apart from his own. This was the fact of Christian-

ity, itself instantaneous and all embracing, but it was man's choice to accept it or reject it. "He came unto His own, but His own received Him not. But as many as received Him, to them He gave the power to become the sons of God, to them that believe in His name".

To those societies and individuals who received it, Christianity was a source of energy, a dynamic force, modifying the whole structure of society, the whole way of life. Its dynamic force has kept alive both the scientific spirit and the spirit of art, a spirit which is not necessarily religious nor intended to sanctify, but a spirit secondary to, and dependent upon, the existence of a spiritual force without which it would not exist at all, or would be very different from what it is.

The Franciscan attitude particularly, marks the beginning of a new epoch of humanism and interest in nature and, the emphasis placed by St. Thomas on the rights and autonomous character of natural activity, the power of reason as distinct from that of Faith, the moral law of nature as distinct from that of Grace, was the fountain-head of the scientific and artistic achievements which so characterize our culture.

SCENE...

IN THE COMMON ROOM

By CHUCK ROBERTS

and PAT SAVAGE

The Common Room — An Objective Analysis of its Inhabitants and Accessories

Animal Life

Cast of Characters:

Undoubtedly the most abundant form of resident in the College Common Room is the Card Devotee. This type can be subdivided into two groups: experts and duds. Statistics show that the latter class has in number a 9 to 1 majority. The most prevalent form of card combat is bridge, which now enjoys a marked superiority over the ancient contest of hearts. Several qualifications are required of each Devotee:

(1) All members must be able to shriek with gusto when losing a trick or receiving a partner's kick.

(2) No participant must play in turn.

(3) All rubbers must be played in not less than 70 minutes.

The Early Bird is a fast-disappearing genus of Common Room dweller. He may be seen at 7:30 a.m. or thereabouts sprawled across the counter waiting for the coffee to perk. The Spanish breed of this contemporary is now almost completely extinct.

Though outnumbered 7½ to 1, the Female Associate nevertheless plays an important part in Common Room proceedings. She is a rabid Card Devotee who can bark shins with the best; kibitzes with considerable aplomb; and is, it is rumoured, a member in good standing of the Cigarette Moocher Society. She invariably finds seating facilities on empty coke-cases thoughtfully distributed throughout the room to counter the lack of antique chairs.

Finally, thanks to the Renovation, Reconstruction, Rehabilitation and Redecoration Committee, we have the Ventilation System. Inaugurated for the purpose of improving acoustics, it has succeeded in lowering Card Devotees' bellows one octave. The foresight of our Committee may be seen from the ceiling position of this System. Undoubtedly it was installed on the principle that hot air raises.



Renovation... Reconstruction...
Rehabilitation... Redecoration... Committee

Faculty



V. Rev. L. K. Poupre
O.M.I.
Rector

Rev. F. E. Banim
O.M.I.
Dean, First Vice-Rector

Rev. T. F. Mitchell
O.M.I.
Second Vice-Rector



Rector's Photo by
Vincent Thomas

Br. J. Pollock
O.M.I.

Rev. L. A. Cormican
O.M.I.

Rev. P. E. Miller
O.M.I.

Rev. G. N. Dowsett
O.M.I.

Rev. J. McNeil
O.M.I.



Rev. E. J. Watson
O.M.I.

Rev. D. J. Cahill
O.M.I.

Rev. J. B. Zachary
O.M.I.

Dr. W. Rodys

F. Rawan



Rev. F. Wallis
O.M.I.

G. R. Carroll

Dr. A. Stukel

R. McLellan

L. Lazana



R. Grant

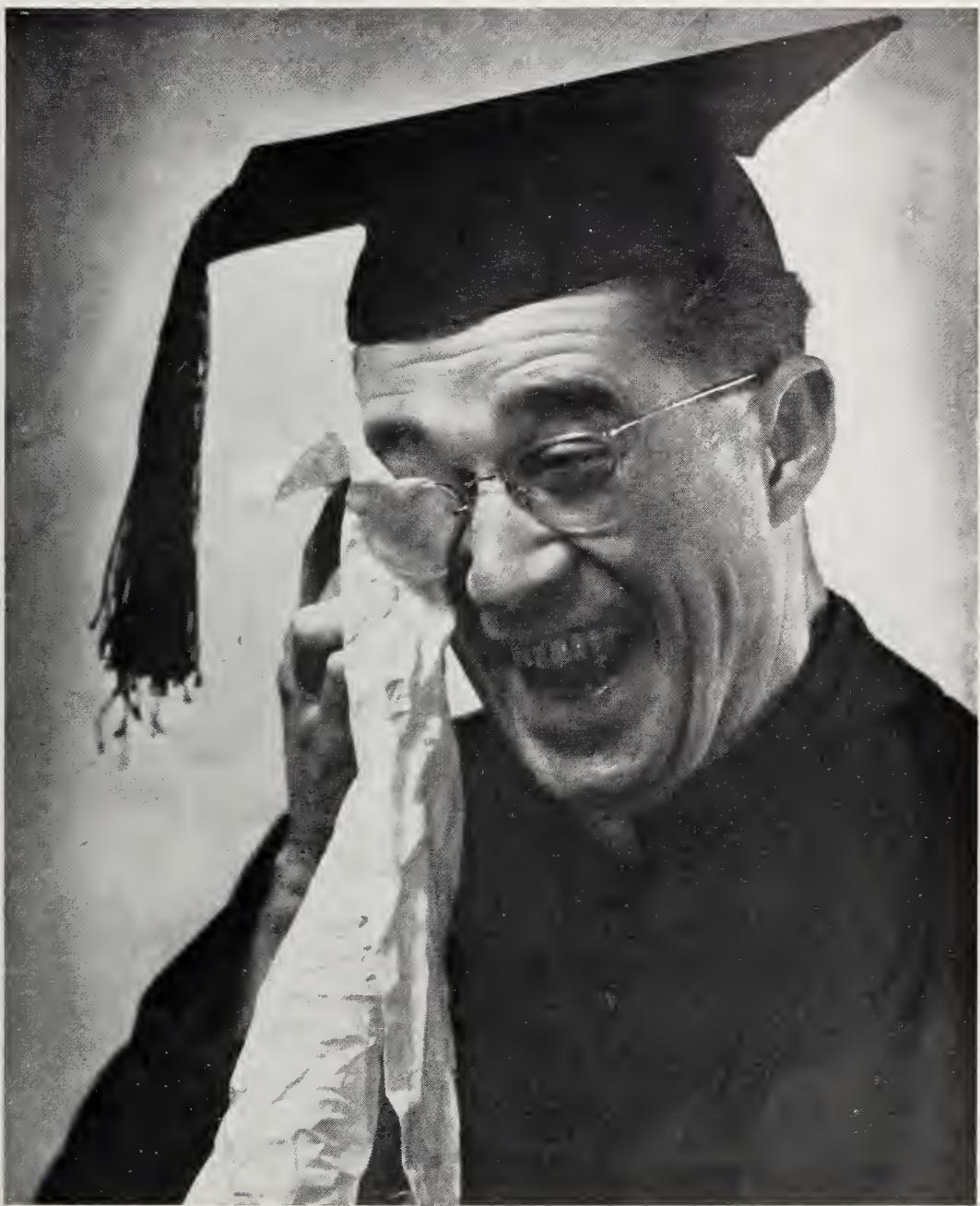
P. Roy

J. H. Laflamme

Dr. R. Hamer

Dr. J. Gilmour

Lawless
and
Lorente



Lorente

Graduates

Message to the Graduates

V. Rev. Joseph R. Birch, O.M.I.,
Provincial.



"YOU ARE THE SALT OF THE EARTH". Our Lord addressed this plain and pungent figure of speech to His disciples. Salt seasons, purifies and preserves. Men have always set a high value upon it. That nation was deemed rich which had a good supply of it and, among the barbarous tribes, a bag of salt was worth more than a man. The Jews prized it especially.

Christ then chose an image which was familiar when He said: "YOU ARE THE SALT OF THE EARTH". It summed up the purpose of their training and briefly set forth his conception of their mission. They were to cleanse and refine the world in which they lived, to keep it from decay, and to give a wholesome flavour to human existence. Their function was to be not passive but active. Their sphere of action was to be this present life. It is useless to save salt for heaven. It will not be needed there.

It was a great compliment for the disciples to be spoken to in this way. Even today we can pay no more comprehensive tribute to

a man than to say "YOU ARE THE SALT OF THE EARTH". But when Our Lord said this, His purpose was not to praise them but to define their duty. He himself had trained them and from His school they came forth enlightened men of character. But it was not for their self-improvement only that He had spent His time and energy on them. He expected them to pass the benefit of their training on to others. He looked to them to make their presence felt on earth, and felt for good. If not, they would be failures. They would be salt that has lost its savour. They were men of privilege; they must then show power. They were men of enlightenment; they must exert influence. They were men of moral and religious culture; they must be an active force for good.

"YOU ARE THE SALT OF THE EARTH". These words are as applicable to YOU as they were to the Apostles. May you fulfil His hopes as they did !

Joseph R. BIRCH, O.M.I.,
Provincial.

AXCELL, TERRY (Science)

"The unspoken word never does harm."

Born in Swastika, Ont., November 3, 1928. Attended Lisgar Collegiate and SPC High School before graduating to College department. Advertising Manager of BEST YEARS. Crosby-style crooner in Immaculata Operetta. To Toronto next year to study at Ontario College of Education.

**BALL, MERILYN** (Social Science)

"What can you expect of a day that begins with getting up in the morning?"

A product of Montreal, July 3, 1930. Graduated from Notre Dame Convent and moved to St. Pat's in 1948. Notorious for being in on anything that's going on around the College and, sadly enough, addicted to penning poor poetry. Plans to enter School of Social Work at SPC.

**BEDARD, ROBERT JOSEPH** (Arts)

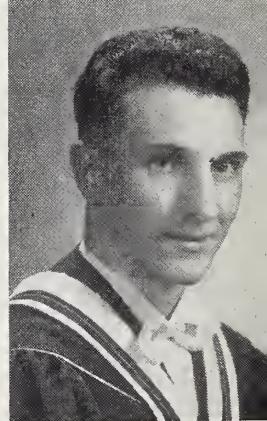
"The world is what you make it."

First saw the light of day in Ottawa, July 17, 1929. Whizzed through high school at SPC, then entered College. Glee Club mainstay for three years. Prominent in French dramatics, on stage in 1950 and behind the scenes in 1951. Future undecided.

**BENOIT, BERNARD PATRICK** (Commerce)

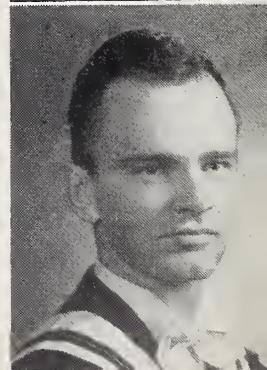
"The moving finger writes, and having writ moves on."

Born in Ottawa March 16, 1929 and came to College by way of SPC High School. Star of football and hockey squads and Student Union Athletic representative for 1951. Famous for his wide smile and for overloading "the heap", Bennie aspires to chartered accountancy.

**BULGER, WILLIAM BASIL** (Arts)

"Wise men ne'er sit and wail their woes."

Entered the world at Haileybury, Ont., September 27, 1926, and received early education there before moving to St. Pat's. Yearbook Business Manager in 1949-50, Student Union Treasurer 1950-51. Sights set on law-career.





CHARBONNEAU, LONA JEAN (Science)

*"What I learned I have forgotten,
What I know, I guessed."*

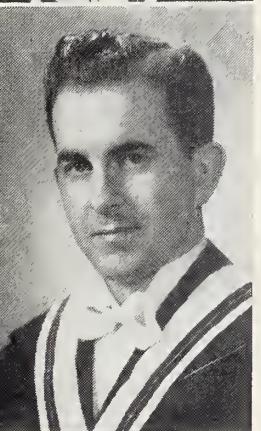
Became a native Ottawa on June 15, 1930. Studied at Gloucester Street Convent and Lisgar Collegiate before becoming sweetheart of the labs at SPC. Keeps in trim for the College swim team by giving lessons to the kiddies at YWCA pool. A willing participant in anything she doesn't have to do. Possible future in Physical Education.



CLARKE, C. EARL (Arts)

"Speech is the gift of all, but thought of a few."

Natal day January 31, 1930. Started High School education at St. Pat's in 1943 and has been here ever since. Member of French play casts in '50 and '51. BEST YEARS staffer. After graduation, a civil service career.



CUNNINGHAM, JOHN KENNEDY (Commerce)

*"Quien busca, halla."
(He who seeks, finds.)*

Increased population of Windsor on April 26, 1924. Between High School and College courses at St. Pat's, spent over two years in RCNVR. Married and the proud papa of a daughter born July 1950. Plans to enter Civil Service.



CUNNINGHAM, ROBERT J. M. (Commerce)

*"The only difference between success and failure
is to do things well and nearly well."*

Brother of John, born in Windsor April 25, 1925. Came to SPC in 1948 after a four-year stint in the Navy. President of the Student Union, 1950-51. After three years in COTC, plans a career as an officer in Royal Canadian Ordnance Corps. Married September, 1948.



DRISCOLL, GERALD PATRICK (Commerce)

"He that endureth to the end shall be saved."

A native of Ottawa since July 6, 1929, spent his high school years at St. Pat's before stepping into the Faculty of Arts. Football stalwart on College squads. Famous story-teller. Future undecided.

GOSELIN, KENNETH F. J. (Science)

*"Life is only froth and bubble,
Two things stand like stone,
Kindness in another's trouble,
Courage in your own."*

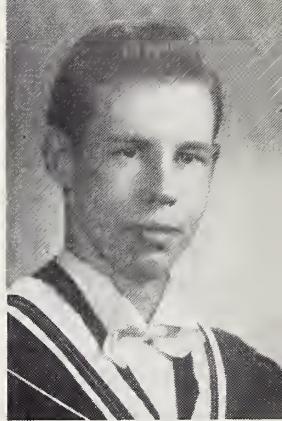
Born in Ottawa March 9, 1924. Outstanding athlete throughout academic career, a valuable member of College hockey teams and captain of the '49-'50 football team. A popular impersonator on or off stage. Plans post-grad work in Chemistry.



LATOUR, BARRY (Commerce)

*"Forgive even at the cost of pride, remembering
that two wrongs never make a right."*

First drew breath in Ottawa on March 17, 1929. Came to College from SPC High School in 1948. Topnotch football and hockey man and captain of this year's College football team. Intends to continue his studies.



LAWLESS, JAMES C. (Arts)

*"I must go down to the sea again,
To the lonely sea and the sky."*

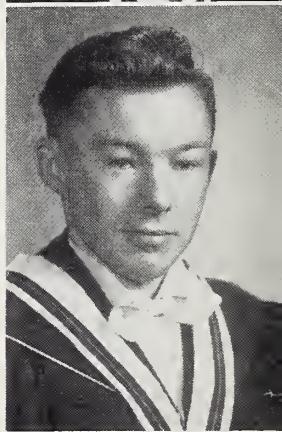
Born in Toronto October 12, 1929, and migrated to Canada's capital for High Schooling at St. Pat's. An enthusiastic thespian in both French and English plays. Chairman of Social committee. Photo editor of *BEST YEARS*. A veteran UNTD man, Jim plans a career as a naval officer.



LYNCH, FRANCIS (Science)

"Do not converse on that of which you know nothing."

One of SPC's American imports, born in Haverhill, Mass., June 12, 1928. Attended St. James School in Haverhill before coming to St. Pat's. Frank likes swimming and is an avid skier. His future is being planned for him by Uncle Sam.



MACKEY, THOMAS LORNE (Arts)

"Better try the wings of reason before you leap or soar."

Product of Iroquois Falls, February 18, 1929. Member of French play casts in '50 and '51. UNTD officer cadet. Assistant editor of *Best Years*, 1950, editor of *BEST YEARS*, 1951. Future undecided.





McDONALD, THOMAS LORNE (Arts)

*"The honest man, tho' e'er sae poor
Is king o' men for a' that."*

Product of Chapeau, Que., December 29, 1930, Lorne has been a resident student at St. Pat's since 1944. Activities include Glee Club and backstage work in the French Play.



McDONALD, RICHARD DENIS (Arts)

"Oremus pro invicem."

Born in Ottawa June 22, 1926. After High School at SPC, moved to St. Augustine's Seminary, Toronto, coming to the College in 1950. Makes a hobby of collecting swizzle sticks. Plans to attend Ontario College of Education.



MULLIN, J. CHRISTOPHER (Social Science)

"Vivere sat vincere."

First saw the light of day March 9, 1921. After six years in the service with the RCE and the Canadian Paratroop Battalion, spent a year at Ottawa University, a year at St. Jerome's, Kingston, a year at St. Peter's Seminary, London, finally arriving at SPC in 1950.



NEVILLE, FLOYD JOSEPH (Arts)

"De die in diem." (From day to day)

Increased population of Pembroke on April 18, 1925. Received early education in Pembroke before moving to Holy Rosary Scholasticate and then to St. Pat's. Active debater and Glee Clubber, and member of backstage crew in French Play. Plans to obtain Master's degree in Social Work.



NOLAN, EVA (Social Science)

"When you educate a man, you educate an individual; when you educate a woman, you educate a whole family."

Stepped on the stage of life July 4, 1930. Graduated from Immaculata High School before moving to SPC in 1948. Outstanding actress and debater, social committee member, and eager participant in all activities except football and hockey. For future, see motto.

O'MEARA, BERNARD BRIAN (Science)

"This is not the end; it is not even the beginning of the end; but it is, perhaps, the end of the beginning."

Born in Ottawa June 19, 1924. Came to St. Pat's by way of Lisgar Collegiate. Did a four-year stint as navigator in the RCAF. BEST YEARS staffer. Hopes to proceed to an M.D. degree.



PARKINSON, RICHARD D. (Commerce)

"Es mejor encender una vela que maldecir en la oscuridad."
(It is better to light one candle than to curse in the darkness.)

Hails from Walla Walla, Wash. Received High School education in Vancouver, B.C., and at Ottawa University. Spent three and one half years with U.S. Navy and Marine Corps. Manager of common room canteen. Married and the proud father of a bouncing boy. Future undecided.



PASIEKA, ARTHUR (Science)

*"I've had my share of mirth, of meat and drink,
It's time to quit the scene, 'tis time to think."*

A native of Sifton, Manitoba, October 6, 1926. Attended Hapnot Collegiate, Flin Flon, and St. Paul's College, Winnipeg, coming to St. Pat's in 1948. Member of College hockey teams.



ROCHE, DOUGLAS JAMES (Arts)

"There ain't nobody on Easy Street."

A product of Montreal, P.Q., as of June 14, 1929. Stayed around for college course after finishing High School at SPC. First editor of BEST YEARS, in 1949. Publicity man for "La Poudre aux Yeux". Future with the Catholic Press.



TWOLAN, BASIL (Commerce)

"A truth is not to be told at all times."

Entered the world in Port Colbourne, December 3, 1924. Schooling in Ottawa at St. Malachy's Separate School and St. Patrick's College High School. Came back to College after two years in the army. Well known brewer of coffee in the canteen each morning. Future undecided.



NIGHT STUDENTS

CORCORAN, PHYLLIS J. (Science)

*"The thought of our past years in me doth breed
perpetual benediction."*

Originated in Ottawa, December 31, 1929. Graduated from Immaculata High School in 1947, winning the Governor General's medal for general proficiency, and came to SPC the same year. Member of the "Dramatis Personnae" of English plays.



HUNTER, JOHN HOWARD (Commerce)

Born in Montreal May 11, 1911. High School education at Lisgar Collegiate in Ottawa. Served three and one half years with the Canadian Army. Married July 19, 1943.

*All graduate photos by Vincent Thomas. Biographies by Earl Clarke and
and Terry Axcell.*



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Activities

Student Union -

Able Executive Leadership Sparks Activities

With a just pride in a job well done, the Student Union Executive of 1951 can look back over their accomplishments of the past year.

The Student Union is an active body co-ordinating and instigating all student activities at the College. Its job has become increasingly heavy and responsible with the increase in Union fees, but the '50-'51 executive attained even greater heights of accomplishment than their predecessors.

Special mention must be given to Bazil Bulger, the Union Treasurer, for his efficiency in handling the financial affairs and for his excellent work as business manager for both the plays and the various sports activities.

A highlight in Union Activities has been the establishment of the Silvio Tiezzi Memorial Trophy. Under the capable chairmanship of Peter Capello, over \$1,500 was collected to institute the trophy and to establish a scholarship to perpetuate the memory of Silvio Tiezzi.

As we look back, the social functions of '51 beacon-light College recreational activities. Perhaps they are best remembered because they were an enjoyable diversion, but they were so, largely due to the efforts of the co-chairmen of the Social Committee, Jim Lawless and Eva Nolan.

A welcomed undertaking of the Union was the redecoration of the Common Room for which a committee led by Marcella Farrell deserves much credit.

We are deeply indebted to Rev. D. J. Cahill, O.M.I., our Moderator, who so willingly gave his time and advice in the interests of the student body.

The Union is a form of student democracy which requires the earnest participation of many in order to function. The accomplishments of '51 amply attest the co-operative spirit of the students and the able leadership of the executive.

Left to Right,
Tom Neville,
Thérèse Aubrey,
Gene Lacompte,
Pete Capello, Bernie
Benoît, Pres. Bob Cunningham, Baz Bulger.





LIBRARY



Lawless

Traffic in the halls is ceaseless. A bell rings shrill and urgent; a door bangs; heels click briskly along the corridors; voices rise and fall; laughter mingles with the murmur. So goes life at St. Patrick's College.

But on the main floor there is one place where the noise rarely penetrates; its silence is like that of a church. Even the large clock at the back of the room holds its breath, for it knows that this silent place is the library and that that figure down there at the desk is the Guardian of the Silence, Rev. Percy Spratt.

By PEGGY HALPIN

The walls of the library are lined with books of every description — Religion, Travel, Fiction, Biography, Science, etc. One cannot help but feel that here is a wealth of literature. In this room, too, at any hour of the working day, one may find the spice of the college populace. This is the habitat of the sage, the pseudo-intellectual, the discouraged dunce, the beaten bridge-player, and the constant class-bummer.

When Father Spratt came to St. Pat's in 1930, the library had already been established. The depression had made the start difficult, but with the kind help of many benefactors, the library progressed and the number of books has increased in twenty years from several hundred to 22,000.

All those who have come to love the College library have great dreams for its improvement. The library of the future, with more space and new equipment, will be the fulfilment of those dreams. But for the present we have, in the words of Marlowe, "infinite riches in a little room".

C O T C —

a means to a well-rounded education

By DON SCHELLETER

How many of us spend years frantically amassing facts and figures without stopping to realize what a waste it will be if the greater part of all this information remains dormant, hidden away in our minds? We should incessantly endeavour to develop qualities of leadership and character so essential to a liberal education and should strive to instruct others in what we have learned. And it is these qualities of leadership and character that best equip us to impart our knowledge. A leader of a group is not necessarily the most learned man of the body, but rather the one who has the capacity to make others think that he is the most adept.

It seems safe to say that the number of us who have been truly interested in these aspects of a well-rounded education is undoubtedly small. Can we be considered liberally educated if we allow important human qualities to remain undeveloped?

We can very easily cultivate the above-mentioned faculties, and too, we can develop our organizational powers, benefit from the exchange of ideas and viewpoints of students from all parts of Canada, while at the same time be fed, clothed and lodged, and earn \$162 per month for the privilege of doing so.

Why not join the Canadian Officers' Training Corps? Have you thought of what it may do for you from a personal standpoint?



Director Lochman gives pointers during practice

Lawless

Wilder's "Our Town" Big Success

The Cast

Stage Manager	FRANK PASLEY
Emily Webb	JOAN EGAN and NORAH CONNOLLEY
George Gibbs	JACK McGRATH
Mrs. Webb	EDNA DASHNEY
Mrs. Gibbs	ANN COFFIN
Mr. Webb	MIKE DELANEY
Dr. Gibbs	HARTLEY BELWAY
Rebecca Gibbs	PATRICIA QUINN
Wally Webb	ROBERT DUBÉ
Simon Stimson	PAT BURKE
Constable Warren	BERNARD CONROY
Mrs. Soames	JOAN LEWIS
Professor Willard	CLAUDE THOMPSON
Joe Stoddard	JIM LAWLESS
Sam Craig	BOB LITTLE
Howie Newsome	BILL GRIFFIN
Joe Crowell	CLAUDE THOMPSON
Others:	Lorne McDonald, Verna Overend, Ann McDonald, Lona Charbonneau, Eva Nolan, Bernard Benoit, Bernard O'Meara.

*Unusual Drama
Given Clever
Interpretation by
College Dramatists*

By PATRICK SAVAGE

The poignant sorrow and abundant happiness of small-town life blended with a touch of New Hampshire twang made Thornton Wilder's "Our Town" a highly enjoyable performance by the members of the Students' Union. With the emphasis placed on folksy, simple, every-day happenings reminiscent of events related in the poems of Lowell, "Our Town" was a worthy successor to last year's presentation "She Stoops to Conquer". A considerable amount of more than homespun philosophy was generated by the actions and mannerisms of the many rustic characters who bobbed in and out of the wings in an easy-come, easy-go style. The keynote of the play is the maxim, "Truth is to be found only in the future".

In addition to being hampered by a siege of influenza, the College dramatists had their task made much more difficult by the sudden and unfortunate death of Joan Egan's mother on the eve of the first performance. Joan was to have played the leading role as Emily Webb, but at the last moment Mrs. Norah Connelley, who had enacted the part some 11 years previously, was rushed in and gave a splendid characterization. The rest of the cast co-operated well to convey the matter-of-fact unpretentiousness which the author himself claimed was such an essential element for proper presentation.

A narrative history of Grover's Corners, N.H., at the turn of the century, the play is acted out in a series of flashbacks which recount the lives and loves of some of the citizens of "Our Town". This novel method of presentation adequately impressed the main theme on the minds of a much-interested audience.

Director Carl Lochman managed to make the most of a comparatively large cast through his incisive treatment of the drama. His task was made considerably lighter by strong performances on the part of the leading characters. Frank Pasley, as the Stage Manager who describes the whole sequence of events, gave "Our Town" much of its sometimes humourous, sometimes nostalgic atmosphere. Norah Connelley in the role of Emily Webb and Jack McGrath as George Gibbs provided a heart warming, heart-rending romance which typified the girl-and-boy-next-door love affair. Other entertaining and well-acted parts were by Edna Dashney as Mrs. Webb, Ann Coffin as Mrs.



Breakfast time in "Our Town"

Lawless

Gibbs, Mike Delaney as Mr. Webb, and Hartley Belway in the role of Dr. Gibbs.

Considerable local colour was injected into the play through the speech of the actors, the simple scenery, and sound effects. The last act was particularly arresting because of its graveyard setting where the dead discuss their own lives and those of their beloved. This sombre ending went towards furnishing a suitable contrast to the foregoing acts, which were notable for their whimsical gaiety and down to earth portrayals of "just plain folks".

"Truth is to be found only in the future"



"I now pronounce you . . ."

Lawless



KEEN INTEREST SHOWN IN COLLEGE DEBATES



Lawless

Fr. Cahill congratulates the finalists
as Fr. Cormican looks on.

By JACK MANION

During the 1951 season at St. Patrick's College debating flourished with increased vigor under the able chairmanship of Jim Touhey, and the directorship of Rev. Leo Cormican, O.M.I.

In response to the November appeal for debaters more than twenty prospective polemicists applied for competition, and the following six-weeks witnessed a succession of interesting and informative debates. When the smoke had cleared and the clamor had died there remained six top orators to carry SPC

colours into Inter-University Debating League Competition.

The finalists squared off in the "grand finale" to determine the starting debaters, and the alternates for the IUDL team. In what was termed "one of the best debates ever held here", Jim Touhey, Bill Cunningham, Pat Galligan and Claude Thompson earned the right to active participation, leaving Bud Neville as alternate.

Though defeated in IUDL competition, the interest shown during the past season promises great health for future debating competition at SPC.

PRELIMINARY DEBATES

Affirmative

(1) CLAUDE THOMPSON

BUD NEVILLE

Negative

HARTLEY BELWAY

MURRAY BALL

Resolved : That government-controlled medicine be abolished in Canada.

Winners: Affirmative.

(2) PAT GALLIGAN

BILL CUNNINGHAM

JOE KONST

TONY MILLER

Resolved : That commercialized Sunday sport be prohibited in Canada.

Winners: Affirmative.

Affirmative

(3) MERILYN BALL

MARCELLA FARRELL

Negative

EVA NOLAN

ANN COFFIN

Resolved: That musical innovations are productive of political change.

Winners: Negative.

(4) JIM TOUEY

JACK MCGRATH

BERNIE BENOIT

CHARLIE LYNCH

Resolved: That communist aggression is a prelude to a third World War.

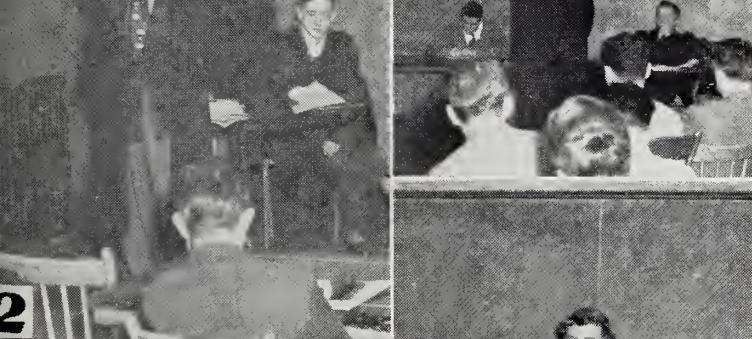
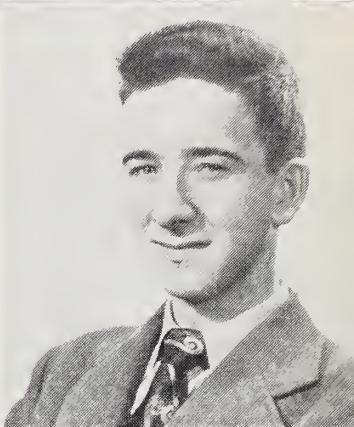
Winners: Affirmative.



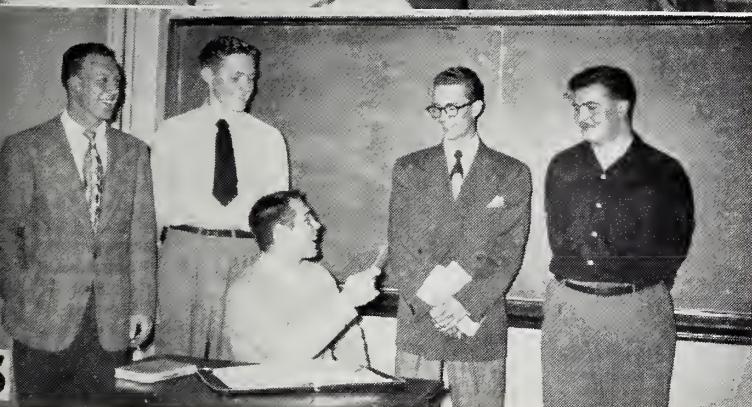
JIM
TOUEY



BILL
CUNNINGHAM



PAT
GALLIGAN



CLAUDE
THOMPSON



Lawless and Watson

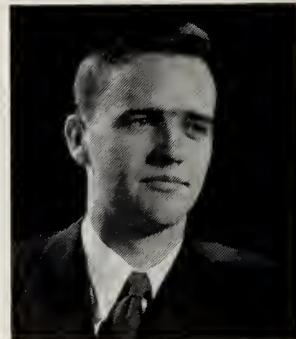
- 1—"Make mine music."
- 2—On the other hand . . .
- 3—Pembroke politician on the dais.
- 4—Miss Ball defends the affirmative.
- 5—Mr. Ball gets reprimanded.

BUD
NEVILLE



Lawless

the Best Years



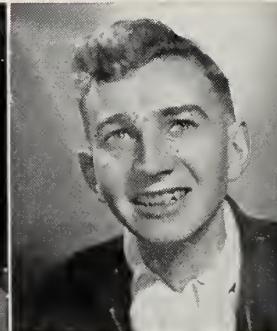
Larry Mackey



Pat Savage



Jack Manion



Jim Lawless



Rev. D. J. Cahill,
O.M.I.

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- - - - - JACK MANION, Arts '53

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Dave Lorente



Terry Axcell



Merilyn Ball



Doug Roche



Jack McGrath



Peggy Halpin



Bernie O'Meara



Earl Clarke



Don Watson



Jce Konst



Barry Latour



Lorne McDonald



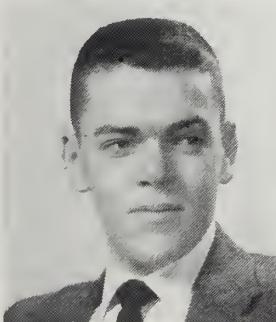
Mary Margaret
Murray



Bob Little



Bernard Benoit



Connie Ryan



Ken Clark



Chuck Lynch



Jim McAdam



Chuck Roberts



"Oh! c'est radieux, radieux, radieux!"

Lawless

Notre Pièce Française

CHARACTERS

Mallingear, médecin	MICHAEL DELANEY
Ratinois, ancien confiseur	EARL CLARKE
Mme. Mallingear	ANN COFFIN
Mme. Ratinois	MARCELLA FARRELL
Emmeline, fille des Mallingear	THÉRÈSE AUBREY
Frédéric, fils des Ratinois	LARRY MACKEY
Robert, oncle de Mme. Ratinois	ROBERT LITTLE
Un monsieur (Tapissier)	FRANCIS PASLEY
Maître d'hôtel du Palais Royal	BRIAN MOORE
Sophie, domestique des Mallingear	eva NOLAN
Alexandrine, domestique des Mallingear	MERILYN BALL
Joséphine, domestique des Ratinois	SUZANNE RACINE
1er Chasseur	JAMES LAWLESS
2ième Chasseur	BERNARD CONROY
Un Nègre	WILLIAM VAN GANT
Director: REV. FARRELL E. BANIM, O.M.I.	
Production: FRANK ROWAN	
Stage Manager: ROBERT BEDARD	
Lighting: JAMES McADAM	

CAST

par EARL CLARKE

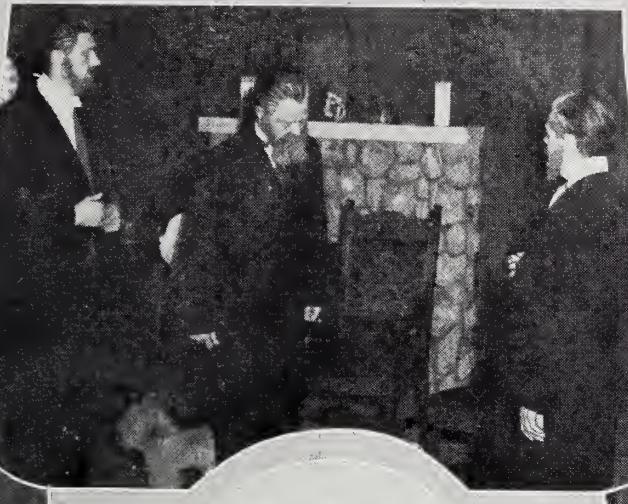
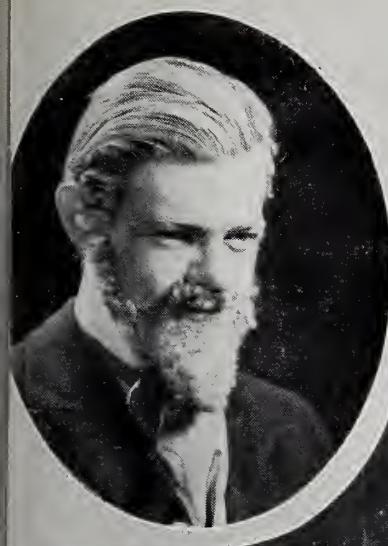
"En effet les étudiants de cette institution ont établi la tradition de donner un spectacle en langue française chaque année. Ils ont brillamment soutenu leur rôle. On ne peut s'empêcher de songer que bien peu nombreux seraient les collèges canadiens-français où les élèves sauraient aborder le théâtre anglais comme les élèves de Saint-Patrice se lancent dans celui de langue française."

Le journal LE DROIT,
Ottawa, le 12 décembre 1950.

Naturellement on parlait de notre pièce française "La Poudre aux Yeux", de Labiche, montée par l'Union sur la scène du Collège, les 7, 8 et 9 décembre 1950.

Inutile de dire l'orgueil qui a surgi dans nos coeurs après la lecture de ces paroles; inutile encore de tâcher de trouver les mots qui exprimeraient à notre entière satisfaction la

La Poudre aux Yeux



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Notre Pièce Française

(continued)

reconnaissance que nous sentons de l'encouragement précieux du rédacteur du journal qui, d'ailleurs, nous a honorés de sa présence.

Monter une telle pièce n'est pas facile pour un groupe de langue anglaise. La mise-en-scène de la pièce nous a demandé de longues heures de répétition; mais apprendre à bien parler le français, à le parler avec entrain; acquérir quelque peu cette vivacité française sans laquelle la pièce n'est pas française . . . voilà surtout ce qui dévore les heures et l'esprit des acteurs.

Mais après les représentations, honorées par la présence de Leurs Excellences les ambassadeurs de France et d'Irlande, du ministre de la Suisse, du Juge en chef de la Cour Suprême du Canada, et de Jean-T. Richard, M.P., nous avons, comme la femme dans l'Evangile, oublié les peines, quand nous recevions l'approbation et les compliments de ces hauts personnages.

Pendant les trois années que nous avons monté des pièces françaises la présentation s'est améliorée successivement. Sans doute "La Poudre aux Yeux", à l'avis de tous, en était la meilleure. Nous attendons avec impatience le retour au Collège du R.P. Kelly, O.M.I., notre professeur de français, présentement à l'Université de Paris. Nous avons l'espérance qu'il trouvera que, pendant son absence nous avons cultivé la plante déjà bourgeonnante, du bon parler et du bon théâtre français et que, sous sa main d'artiste, elle s'épanouira.

Habitants fiers d'un pays bilingue nous en apprécions les avantages. Maîtriser nos deux langues, approfondir notre connaissance des richesses de nos deux littératures, profiter des traditions de deux des principaux artisans de la tradition occidentale et chrétienne . . . voilà, à notre avis, ce que c'est que vivre la pleine vie canadienne.



SMITH BROTHERS & DAD



BACKSTAGE





Lawless

U N T D

STUDENTS AFFORDED SUMMER INSTRUCTION AS OFFICER CADETS

The University Naval Training Division of the Royal Canadian Navy is a rapidly developing factor in Canada's National Defence program.

The major portion of the training scheme takes place on either coast during the summer months, while introductory and supplementary courses are given one night weekly at the respective home divisions during the academic year.

During the first summer the training emphasizes general Navy organization and provides an introduction to seamanship, navigation, communications and gunnery. In the following years specialist training, both elementary and advanced, is provided and undergraduate students are entered in the specialist branch to which their academic field is allied. For the engineering, medical or commercial student the summer's training can mean a beneficial application of knowledge acquired at university.

To the student who aspires to the Navy as a career the UNTD offers opportunities unparalleled in civilian life. The RCN will subsidize the student's final year at university and offers a life-time career in a broad field of employment with opportunities in the executive, technical, medical and other branches.

The Saint Patrick's College contingent of the UNTD, though small, forms an important part of the complement of H.M.C.S. Carleton. Of the third year cadets Jim Lawless, who has entered the permanent force,

has spent two summers training on the east coast, while Larry Mackey divided his training between the east and west. The second year cadets Joe Konst, Ken Clark and John Amyot last summer heeded the ancient adage "Go west young man, go west". Two new recruits, Bill Griffin and Charlie Lynch, were added to the College complement this fall.

With the school year drawing to a close the fellows are eagerly awaiting the summer's training with the promise of England or Hawaii as ports of call.

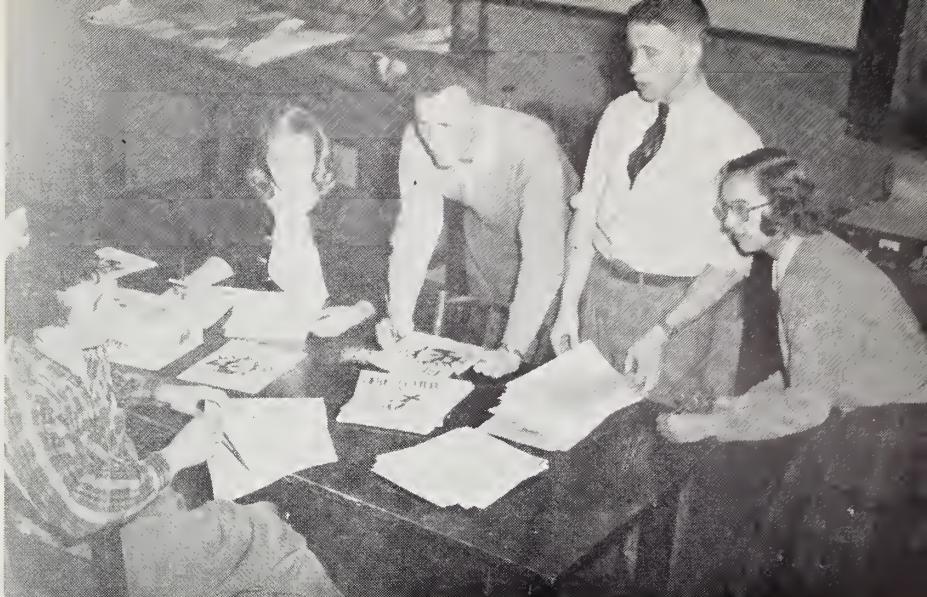
S/Lt. Ryan instructs Cadets Griffin, Mackey, Lynch, Clark and Konst while Cmdr. White and Lt. Cmdr. Bonneau look on.



Lawless

SPC Chairs

CFCCS Publicity Committee



Lawless

By MARY MARGARET MURRAY

The St. Patrick's College delegation to the annual CFCCS conference returned to bring the coveted Publicity Committee to the halls of SPC.

The annual conference was held last October at Loyola College in Montreal. There, a constitution was drawn up in final form, to outline the purposes of the Federation and the methods to be followed by member Colleges in carrying out its objective. The prime purpose of the Federation is to

co-ordinate the Catholic Colleges of Canada by an exchange of ideas between Catholic students, to promulgate their opinions and to advertize their undertakings.

The Publicity Committee is the main co-ordinating force helping to keep the spirit of the Federation alive throughout the academic year. Under the efficient chairmanship of Joseph Konst, the Committee, formed of St. Patrick's College, Ottawa University and Notre Dame Convent, publishes a monthly Newsletter containing reports,

suggestions and ideas from all member colleges.

After hearing Claude McDonald, the president of Pax Romana, outline, during the October conference, the purposes of this world-wide organization of students, the CFCCS delegates decided the Federation would be in a position to join the organization in April. In keeping with the spirit of the CFCCS, a number of students of St. Patrick's College voluntarily attended the annual Pax Romana conference, held this year in Toronto.



Left to Right, Bernie Benoit, Mary Margaret Murray, Joe Konst, Jack Manion, Ann McDonald.

Lawless

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Sports



Miller plunges for gain

Watson

Injuries Blast SPC Championship Hopes

By CHARLIE LYNCH

What started out to be a banner football season for the SPC Inter-collegiate entry was cut short by an unfortunate series of injuries to key players, inexperience, and that great leveler of sport, the weatherman.

Bolstered by a new coach, popular ex-Rough Rider "Tiny" Herman, St. Pat's got off to a flying start by drubbing Carleton College 15-1 and gaining a thrilling last-second 10-10 draw with Royal Military College of Kingston. It was at this point that the team's victory march was halted. Nearly every first-stringer came up with a crippling injury at one time or another, and lack of reserves hampered the Herman strategy. The most serious injury was a concussion suffered by Pete Mantha in the RMC game, hospitalizing him for two weeks and ending his activities for the season.

Thereafter the Gaels put up strong showings against Queen's, Ottawa U., Macdonald

Aggies, and McGill, even though they failed to win a game. The SPC gridders slogged through a sea of slime and slush only to suffer a fantastic 4-2 setback at the hands of Macdonald. Yet the College crew held the powerful McGill team to a 6-5 margin at the half, and though the final count was 19-5, it certainly was not a true indication of the play.

All in all, the season of 1950 was a profitable one and the experience gained by the new members of the squad should go a long way towards making St. Pat's a formidable contender in future years.

SEASON'S HIGHLIGHTS:

The standout play of the three departing seniors, Barry Latour (retiring captain), Gerry Driscoll and Benny Benoit . . . "Bones" Meagher's two touchdowns to make him team scoring champion . . . That memorable week-end in Montreal . . . The great work of trainer Albert Shaeen and his assistants . . . The "stag" which finally rang down the football curtain.



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Miller kicks convert



**Capello breaks through
Redmen ranks**



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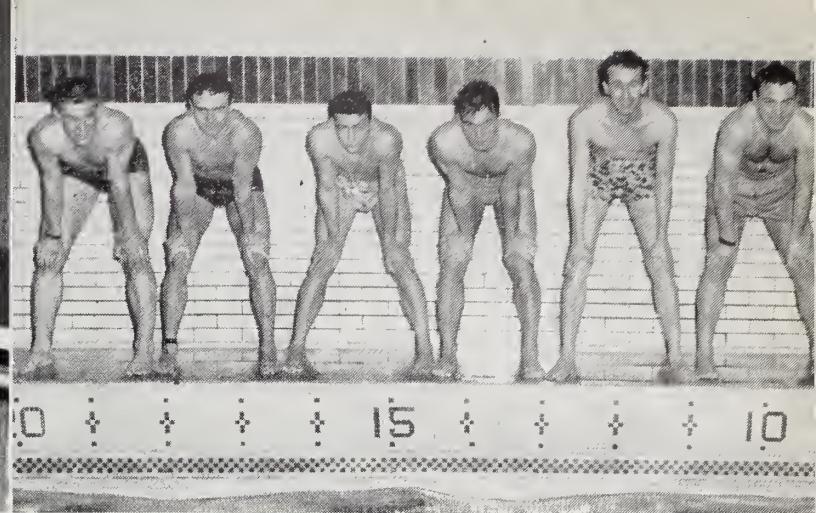


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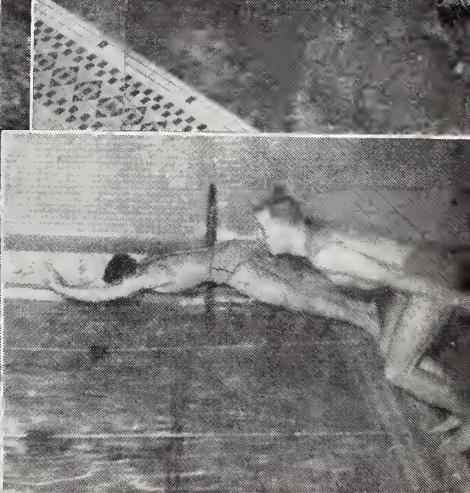
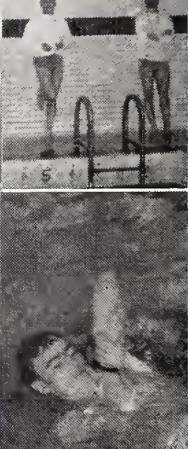
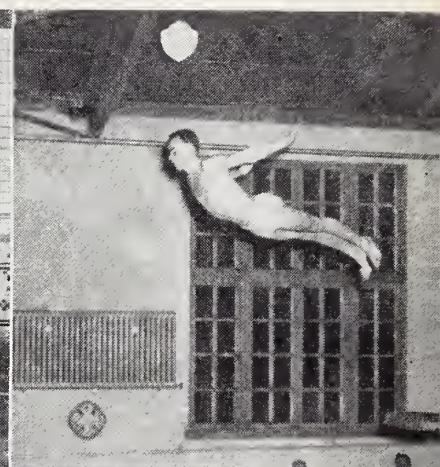
By BOB LITTLE

With teams entered in both ladies' and men's divisions of the Ottawa Intercollegiate Swim Meet this year, swimmers from St. Pat's captained by George Tompkins made a strong bid for local college aquatic honours.

Both teams stayed in the running until the very last event of the evening. Mary Margaret Murray was the individual star for the Irish while her team-mates, Pat Quinn, Lona Charbonneau, and Merilyn Ball all showed up well in their events.

The spirit of teamwork brought the men's team victory in the medley race. Bill Griffin, Jim Noonan, Leo Dagenais, Tony Miller, Murray Ball, John Amyot, Hugh Poulin, and George Tompkins all hit the water for the Irish.

A large amount of praise is due to this small band of representatives of St. Patrick's College. It is such as they who maintain the prestige of this, the smallest college in the district. It is performances like this that show our school spirit to be what it is.



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Left to Right : Front Row : Cannie Twolan, Ann McDonald, Eva Nalan, Mary Margaret Murray, Lana Charbanneau, Jaan Lewis, Pat Quinn. Second Row : Edna Dashney, Jaan Egan, Dorothy Elliott, Peggy Halpin, Marilyn Ball, Ann Caffin. Lawless

Lawless



By PEGGY HALPIN

On any Monday afternoon between the hours of 1.30 and 3.30 a most interesting spectacle can be seen in St. Pat's College gym, for a number of co-eds spend this time in practising their favorite sport. At first sight, the spectator may be uncertain as to what that game is. The tackling is reminiscent of football, the running reminds one of a track meet, the jumping could be taken as vaulting and the bandages lend the air of a first-aid class. On closer inspection, however, the on-looker may discern that the object of this vivid animation is a large basketball.

The girls' Basketball Team was formed late in October, and since that time four games have been played, two against the Y.W.C.A. and two against Carleton College. Unfortunately, in all these games St. Pat's was defeated; but, undaunted, the team practiced on.

Casualties so far have been few. The most serious, aside from banged-up knees and sprained fingers, have been split fingernails, shattered nerves and broken friendships.

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Campus Life

INITIATION -

Frosh Upsurge Smashed After Executioner Abducted

By JOE KONST

"Exalted Seniors"

Initiation, those fated days to which all college students look forward with a wide variety of anxiety and anticipation, was close at hand. The senior camp was a hive of activity, — the recent graduates from the ill-fated ranks of the initiated still nursing some old injury or damaged pride, were eagerly striving to surpass the fiendish schemes of their time-hardened predecessors, while nothing but muffled undertones were to be heard from the ranks of the underdogs.

The opening days witnessed the contended smiles of Senior chain-smokers and the disgraceful appearance of the "frosh" — little did we know this was but the lull before the storm.

The indignant (and incidentally stalwart) underdogs broke their ties and abducted Don Watson, the High Executioner, minutes before the closing ceremony. But the undaunted Seniors promptly appointed Pete Capello, and managed to suppress the revolting frosh. After a rather lively ceremony a few select frosh were escorted uptown to complete their punishment with a clean-up job on Sparks Street to the tune of "Good Night Irene" (a sufficient punishment in itself).

By JACK MANION

"Lowly Frosh"

To me 1950 is synonymous with the Freshman Rebellion. I remembered the first days of the reign of terror. On every side the tortured eye was met by sights of horror. Hairy chests and legs exposed to critical view, the lopsided faces of our fair freshettes, the ravages wrought upon our economy by the greed of chain-smoking elders all combined to make the fires of our wrath smoulder.

After taking a reassuring glance at the many stalwarts

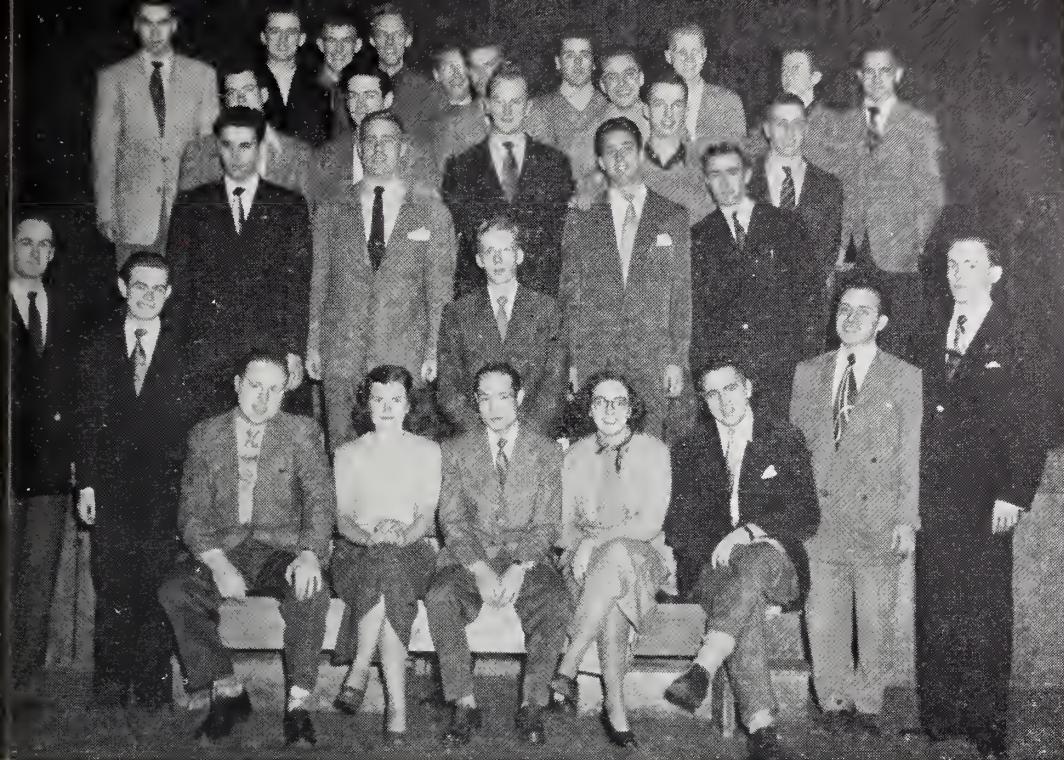
among our ill-fated crew, word was noised abroad that rebellion was at hand.

At noon of the ill-fated "I" day came our patiently-awaited chance, — we seized the High Priest and graciously took him on a one-way sight-seeing tour. To our dismay, however, we returned to find "Pete the Brute", who thought "mercy" was something used in making human salads, in command of proceedings.

Then it came. Oh the ignominy and the shame! Our numbers depleted (by illness no doubt) we fought a losing battle and consequently we too saw the town . . . and the town saw us.



"... and the town saw us."



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-52

Left to Right: Frant Raw: Pat Galligan, Mike Delaney, Jaan Egan, Ray Saang, Mary Margaret Murray, Jim Tauhey, Albert Shaeen, Brian Maare. Second Raw: Pete Capello, Larry McCarthy, Dan Watson, Larry Marks, Jae Legree. Third Raw: Charlie Raberts, Tom Neville, Pat Devine, Bill Massel, Jae Kanst. Back Raw: Cliff Meagher, Ken Clark, Jahn Amyot, Lea Brierly, Dan Schelleter, Syl. Danohue, Tom Kelly, Arnald Pasieka, Bart Gilligan, Tony Duggon, Bernard Canroy.



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-53

Watson

Left to Right: Frant Raw: Verna Overend, Louise Cadieux, Joy King, Thérèse Aubrey, Ann Coffin, Marcella Farrell. Second Raw: Bill Green, Paul Raaney, Dan McGuire, Bert Massicatte, Pat Burke, Allan Martin. Third Raw: Gene Lacampte, Jim Turner, Joe Byrnes, Bab Little, Bernie Castella, Cannie Ryan, Chuck Lynch. Back Raw: Murray Kitts, Frank Pasley, Gardie Killeen, Ran Lewis, Bill Griffin, Harry Hopkinson.



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Watson

Left to Right: Front Row: Connie Twalan, Jaan Lewis, Hartley Belway, Peggy Halpin, Edna Dashney, Suzanne Racine. Second Row: Terry Gaw, Frank Patvin, Jock Meehan, Bert Liston, Gavan Managhan. Third Row: Lloyd Roberts, Ambrase Masca, Hugh Poulin, Gardie McCarthy. Fourth Row: Charlie Randall, Gerry Ralph, Frank Cardo, Dick Ritz. Back Row: Bob Johnson, Bob Enright, Lea Dogenais, Dan Charbanneau, Claude Thampsan.

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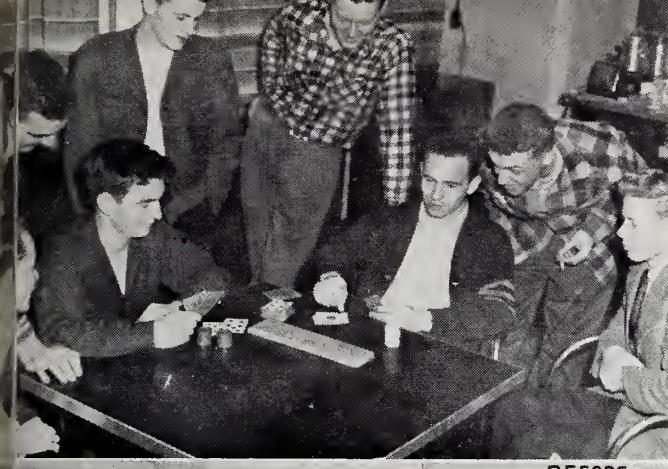
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BOARDERTOWN

By LORNE McDONALD

Everyone at St. Pat's has heard that just one floor above the classrooms is the community called "The Flats", the home of the resident students. It's a community with a character not quite as well known as its location.

Just what are the advantages offered to the student who lives at the College? The first benefit is obvious — in sub-zero weather the boarder does not have to face the fury of the elements and is not subject to the caprices and whims of the OTC. He lives the comfortable distance of only one flight of stairs from his place of toil. Moreover, life in the College Boardertown affords the student a well-balanced program of study and recreation arising from a favourable code of discipline.

The cosmopolitan atmosphere presents an opportunity of gaining an insight into other parts of our country and countries other than our own. In residence this year are representatives from Eastern, Western, and Central Canada, from the United States, and China. From this combination springs the family spirit and strong feeling of fellowship so characteristic of Boardertown.

There are other advantages too, more important than the academic and social benefits of life in The Flats. On the spiritual side, boarders have the opportunity of assisting at daily mass, easy access to the Sacraments, and the ready spiritual guidance.

Almost unanimously residents agree that, all things considered, the advantages of being a resident student far outweigh the inconvenience which necessarily arise in an institution of this kind and such advantages contribute in no small measure to the success of the student after graduation.

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4—Got a hairpin ?

5—If it moves, I'll scream !

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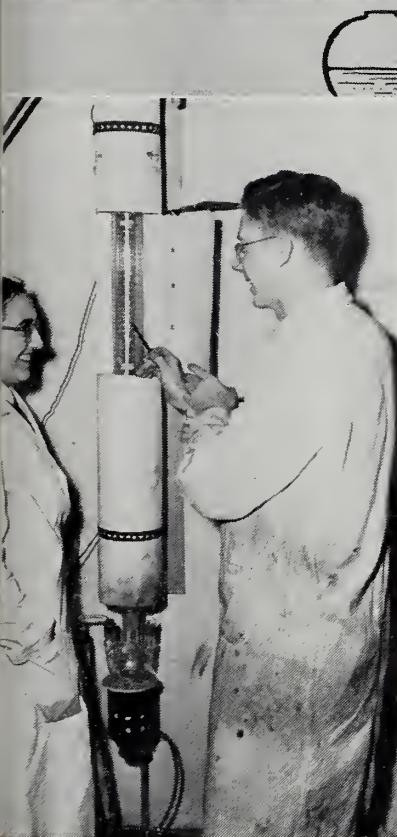
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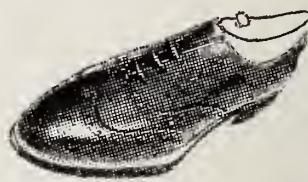
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THE BEST YEARS

With a sigh of relief we happily wrote the editorial "30" to the final stages of production of the third annual edition of THE BEST YEARS. It marked the end of months of intensive effort, of planning, of designing, of meeting deadlines and of financial worries that are encountered in a publication of this sort. With the worries now behind, it is a source of edification and great pleasure to us, to present to you, our readers, the finished product of our efforts.

It has been an undertaking which required the unselfish co-operation of many willing hands, a task sometimes pleasant, but often trying and tiring. But at the same time, it has been a beneficial experience to everyone of us to learn something of what may be required of us in whatever course we may choose to follow after our College career.

It gives me great pleasure therefore, to thank the many who have helped to make this publication possible. All the credit cannot be given to one, nor to a few, but mention can, and must be made, of those who contributed greatly to make THE BEST YEARS what it is.

In the first instance I would like to thank members of the Editorial staff whose untiring efforts and assistance were greatly appreciated. The work, the wit and advice of Pat Savage, Jack Manion and Jim Lawless greatly helped to make our task a pleasant one.

To the photographic staff, Jim Lawless, Dave Lorente and Don Watson I owe a special thanks for their momentous contribution. Much of the work of the photographer is a trying and thankless task, but I think the quality of their work in these pages is a fitting tribute

to their efforts. To Dave Lorente I am grateful too for his willingness, artistic advice and many contributions. In the financial field much credit is due to our Advertising Manager, Terry Axcell, and to his staff, and to our Business Manager, Jack McGrath, for a job well done.

To our Moderator, Rev. D. Cahill, to Rev. F. E. Banim, Rev. Leo Cormican and the many members of the faculty who have been a constant source of encouragement and guidance, I would like to extend a special thanks, and too, to the St. Patrick's College Camera Club and to its director Rev. Mervyn Campbell for the use of the cameras and darkroom facilities.

To Ed Mahoney, the past Editor, I am deeply grateful for his advice and suggestions which have greatly lightened our task.

I would also like to thank the staff of Le Droit and of Rapid Grip and Batten for their professional advice and their untiring patience in the production of this publication.

In the last instance I commend the student body of St. Patrick's College for being such an interesting and pleasant group to work for. To attempt to do justice, in words and pictures, in the effort to capture and portray the spirit, the life, and the many activities of a group such as this, is far beyond our powers. However, if we have succeeded in recalling to you, some of the more pleasant memories of your College career, we feel that our efforts have not been in vain.

Larry Mackey

Autographs

